American Literatures/American Religions
Thursday, October 4, 2012 – Friday, October 5, 2012
University of Illinois Urbana-Champaign · Center for Advanced Study · 912 West Illinois Street
(Each talk is one hour and will include a Question and Answer session.)

Thursday, October 4

9:45  W. Clark Gilpin, Margaret E. Burton Distinguished Service Professor Emeritus of the History of Christianity and Theology in the Divinity School, University of Chicago
     “Experimental Lives: Metaphors of the Self in Nineteenth-Century America”

11:00 Toni Wall Jaudon, Assistant Professor of English, Hendrix College
     “The Compiler’s Art: Hannah Adams, the Dictionary of All Religions, and the Religious World”

1:30  Stephanie Kirk, Associate Professor of Spanish, Comparative Literature, and Women, Gender, and Sexuality Studies, Washington University in St. Louis
     “Writing Female Piety in the New World”

2:30  Elaine Peña, Assistant Professor of American Studies, George Washington University
     “‘Signs, Passwords, and Grips’: Venerating George Washington on the U.S.-Mexico Border”

3:45  Jennifer Graber, Associate Professor of Religious Studies, University of Texas at Austin
     “‘Zotom Is Busy Drawing a Book’: Plains Indian Ledgers as an American Religious Literature”

Friday, October 5

9:30  Tracy Fessenden, Associate Professor of Religious Studies, Arizona State University
     “The Problem of the Postsecular”

10:45 Cedric May, Associate Professor of English, University of Texas Arlington
     “‘Till Christ shall make us free’: Writing and Religion in African-American Literary Research”

2:00  Sarah Imhoff, Assistant Professor of Religious Studies and Borns Jewish Studies Program, Indiana University Bloomington
     “Spines of the Sabras: Gender and Zionism in Popular American Novels”

3:15  Michael Warner, Seymour H. Knox Professor of English and Professor of American Studies, Yale University
     TBA

4:30  Gregory Jackson, Associate Professor of English, Rutgers University
     Closing Remarks

Cosponsored by the Trowbridge Office on American Literature, Culture, and Society; the Illinois Program for Research in the Humanities; the School of Literatures, Cultures, and Linguistics; the Center for Advanced Study; the Department of Religion; and the Department of English. Please email questions to Justine Murison, jmurison@illinois.edu, or Jonathan Ebel, jebel@illinois.edu. Images: Thomas Sinclair’s “Christian Union,” c1845.